

# GRAND VALLEY FANFARE

for Brass Quintet

## About the Work

Eric Ewazen's *Grand Valley Fanfare* for Brass Quintet was commissioned by the Department of Music of Grand Valley State University, Allendale, Michigan, for Richard Stoelzel and the Avatar Brass in celebration of the inauguration of Mark A. Murray as President of Grand Valley State University. The composition was premiered at President Murray's inauguration on November 9, 2001. The members of the quintet included Ricard Stoelzel and Dorival Puccini, Trumpets, Elizabeth Farley Judge, Horn, Dan Spencer, Trombone and Jacob Cameron, Tuba.

## About the Composer

Eric Ewazen was born in 1954 in Cleveland, Ohio. He studied composition with Samuel Adler, Milton Babbitt, Warren Benson, Gunther Schuller, and Joseph Schwanter at the Eastman School of Music, Tanglewood and The Juilliard School, where he received his DMA. He has been a member of the faculty at Juilliard since 1980, composer-in-residence with the St. Luke's Chamber Ensemble of New York City, lecturer for the New York Philharmonic's Musical Encounter Series and vice-president of the League of Composers-ISCAM.

A recipient of numerous composition awards and prizes, his works have been commissioned and performed by many chamber ensembles and orchestras around the world. Soloists in performance of his music include members of the New York Philharmonic, the Philadelphia Orchestra, the Boston Symphony, the Cleveland Orchestra, the Chicago Symphony, the Metropolitan Opera Orchestra, and the Vienna Philharmonic. His music has been heard at festivals such as Woodstock, Tanglewood, Aspen, Caramoor, and the Music Academy of the West.

His chamber music and his sonatas for wind and brass instruments have quickly become staples of the repertory. Southern Music Company has published a number of compositions by Dr. Ewazen, including his sonatas for trumpet, horn and trombone; the *Concerto for Tuba (or Bass Trombone)*; *Concerto for Trumpet and Strings*; *Roaring Fork Quintet* (woodwind quintet); *Ballade for Trombone (or Bass Trombone) and Piano*; *Ballade, Pastorale and Dance for Flute, Horn and Piano*; *Down a River of Time*, a concerto for oboe; and *Trio for Trumpet, Violin and Piano*.

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# Grand Valley Fanfare

Eric Ewazen

1  
B♭ Trumpets

2

Horn in F

Tenor Trombone

Bass Trombone or Tuba

*f* *p* *f* *p* *f* *p* *f* *p*

The first system of the musical score for 'The Rose Tree' features five staves. The top two staves are for B♭ Trumpets, numbered 1 and 2. The third staff is for the Horn in F. The fourth staff is for the Tenor Trombone, and the fifth staff is for the Bass Trombone or Tuba. The music is in 4/4 time and begins with a forte (*f*) dynamic. The first two measures of the first staff show a melodic line with eighth and quarter notes. The third measure of the first staff has a piano (*p*) dynamic marking. The second staff follows a similar pattern. The third staff has a piano (*p*) dynamic marking at the end of the first measure. The fourth and fifth staves have a forte (*f*) dynamic marking at the end of the first measure. The system concludes with a piano (*p*) dynamic marking at the end of the first measure of the fifth staff.

This image shows a musical score for measures 3 and 5 of the piece 'The Rose Tree'. The score is written for five instruments: Bb Trumpets (1 and 2), Horn, Trombone, and Bass Trombone or Tuba. The key signature is one flat (Bb), and the time signature is 4/4. The music is in common time. The first staff (Bb Tpts. 1) starts with a treble clef and a key signature of one flat. The second staff (Bb Tpts. 2) also starts with a treble clef and a key signature of one flat. The third staff (Horn) starts with a treble clef and a key signature of one flat. The fourth staff (Tromb.) starts with a bass clef and a key signature of one flat. The fifth staff (Bs. Tromb. or Tuba) starts with a bass clef and a key signature of one flat. The music is marked with 'cresc.' (crescendo) and 'f' (forte). A box with the number '5' is placed above the first staff in measure 5. The score is divided into measures by vertical bar lines.

6

1 B♭ Tpts. *p* *cresc.*

2 *p* *cresc.*

Horn *p* *cresc.*

Tromb. *p* *cresc.*

Bs.Tromb. or Tuba *p* *cresc.*

9

1 B♭ Tpts. *f*

2 *f*

Horn *f*

Tromb. *f*

Bs.Tromb. or Tuba *f*

12

1 B♭ Tpts. *mp*

2

Horn

Tromb.

Bs.Tromb. or Tuba

15 17

1 Bb Tpts. 2

Horn

Tromb.

Bs.Tromb. or Tuba

18

1 Bb Tpts. 2

Horn

Tromb.

Bs.Tromb. or Tuba

*mf*

*mf*

21

1 Bb Tpts. 2

Horn

Tromb.

Bs.Tromb. or Tuba

*mf*

*f*

*mf*

*f*

*f*